

INTERVALS / TRIADS / 7TH CHORDS

1. INTERVALS (ASCENDING)

6

10

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD PERFECT 4TH

AUGMENTED 4TH (TRITONE) PERFECT 5TH MINOR 6TH MAJOR 6TH

MINOR 7TH MAJOR 7TH PERFECT OCTAVE

2. INTERVALS (DESCENDING)

13

18

22

MINOR 2ND MAJOR 2ND MINOR 3RD MAJOR 3RD PERFECT 4TH

AUGMENTED 4TH (TRITONE) PERFECT 5TH MINOR 6TH MAJOR 6TH

MINOR 7TH MAJOR 7TH PERFECT OCTAVE

3. TRIADS

25

MAJOR TRIAD MINOR TRIAD AUGMENTED TRIAD DIMINISHED TRIAD

MA3 MA3 MA3 MA3

MA3 MI3 MA3 MI3

4. PRACTICING TRIADS

29 MAJOR TRIAD AUGMENTED TRIAD MAJOR TRIAD

Musical notation for Major Triads: C major (C4, E4, G4), F major (F4, A4, C5), G major (G4, B4, D5). Each chord is shown with its constituent notes and labeled as MA3.

32 MINOR TRIAD DIMINISHED TRIAD MINOR TRIAD

Musical notation for Minor Triads: C minor (C4, E♭4, G4), F minor (F4, A♭4, C5), G minor (G4, B♭4, D5). Each chord is shown with its constituent notes and labeled as MI3.

5. SEVENTH CHORDS

35 C^Δ7 (CMA7, CMA7⁷) C7 (DOMINANT) C-7 (CM7, CMIN7) C-(maj7)

Musical notation for C7 family chords: C^Δ7 (C4, E4, G4, B♭4), C7 (C4, E4, G4, B4), C-7 (C4, E♭4, G4, B♭4), C-(maj7) (C4, E4, G4, B♭4). Each chord is shown with its constituent notes and labeled as MA TRIAD + MA7 or MI TRIAD + MI7.

39 C^o7 (CDIM7) C-7(b5) (C HALF-DIMINISHED) C^Δ7(b5)

Musical notation for C7 family chords: C^o7 (C4, E♭4, G4, B♭4), C-7(b5) (C4, E♭4, G♭4, B♭4), C^Δ7(b5) (C4, E4, G♭4, B♭4). Each chord is shown with its constituent notes and labeled as DIM TRIAD + MI3 or AUG TRIAD + MI3.

6. PRACTICING SEVENTH CHORDS

42 C^Δ7 C^Δ7(b5) C^Δ7 C7 C-7

Musical notation for C7 family chords: C^Δ7 (C4, E4, G4, B♭4), C^Δ7(b5) (C4, E4, G♭4, B♭4), C^Δ7 (C4, E4, G4, B♭4), C7 (C4, E4, G4, B4), C-7 (C4, E♭4, G4, B♭4).

47 C-(maj7) C-7 C-7(b5) (HALF-DIM) C^o7

Musical notation for C7 family chords: C-(maj7) (C4, E4, G4, B♭4), C-7 (C4, E♭4, G4, B♭4), C-7(b5) (C4, E♭4, G♭4, B♭4), C^o7 (C4, E♭4, G4, B♭4). The label C-7(b5) (HALF-DIM) is highlighted in red.